

VISUALIZATIONS OF CREATIVE SUBCONSCIOUSNESS / CREATIVE AWARENESS

Sigita Grabliauskaitė, assistant of presentation **Matas Šarapovas**
Kaunas UAS, Faculty of Arts and Education, Art Academy



Name: Sigita Grabliauskaitė
Webpage: www.sigitagrabliauskaite.lt
E-mail: sigita.grabliauskaite@go.kauko.lt
Institution: Kaunas University of Applied Sciences
Address: A. Mackevičiaus 27, LT-44259, Kaunas, Lithuania
Phone.: +370 612 6266

Research purpose. To review the originality, variety and uniqueness of glass art technologies of the final theses of students at Kaunas University of Applied Sciences, Faculty of Arts and Education, Academy of Arts glass specialization.

Keywords: Students of glass specialization, interior objects, glass sculptures, functional tableware, accessories, glass art

Research Methodology. Possibilities and adaptation of glass technologies in students' creations.

Results / Findings. "Visualizations of Creative Subconscious / Creative Awareness": Presentation and review of students' creative work discovering and acknowledging differences and similarities. The course of students' work is presented according to the individual styles of students. Conclusions and suggestions - sincere and open conversation between both sides (student and the lecturer) reveals the students' creative awareness in the works of art glass.

Originality / Practical implications. The exceptional originality of the final theses of glass students. Cooperation between a student and a lecturer, a mutual conscious creative application and search of different glass technologies in the creation of glass art. The works of eight students' final works are reviewed: from interior objects, glass sculptures, functional wares to accessories. The themes of a wide range of students' works are addressed, which are vastly different (Figure 1 – 3) and at the same time unite through the glass material that reveals their chosen ideas best way possible.

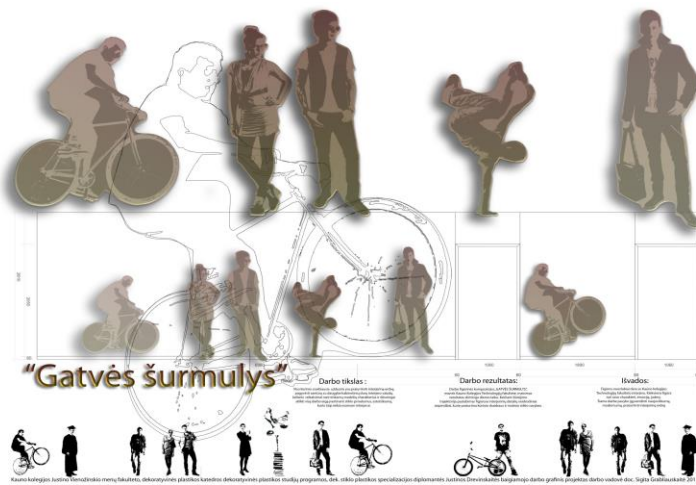


Figure 1. Figurative composition “Gatvės šurmuly” (“Street bustle”). Aut. J. Drevinskaite

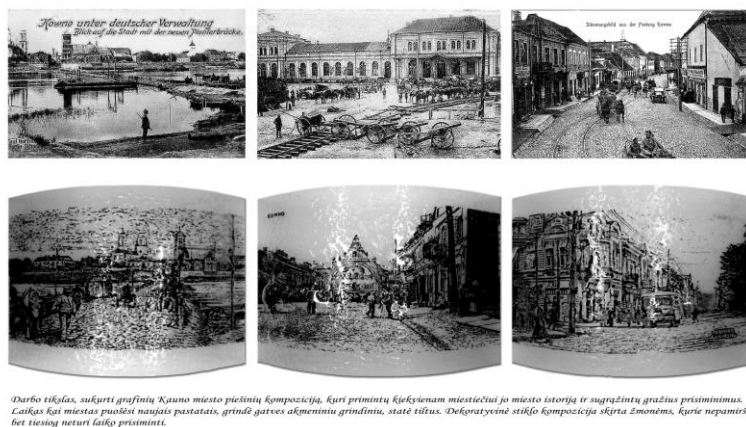


Figure 2. Glass composition “Pažintis su senuoju Kaunu” (“Acquaintance with old Kaunas”). Aut. A. Dauksaite



Figure 3. Inlay of organic matter with glass “Prabanga” (“Luxury”). Aut. G. Markauskiene