



DESIGN AND PRODUCTION OF JEWELRY COMPOSED INTO A WOOD CORSET

Tina Bunderla, Cvetka Hojnik

*Higher Vocational College for Wood and Design,
Wood Technology School Maribor, Slovenia*

Name: Tina Bunderla
Webpage: www.lsmb.si/index.php/en/
E-mail: cvetka.hojnik@gmail.com
Institution: Wood Technology School Maribor
Address: Lesarska ulica 2
Phone.: +386 2 421 66 50

Research purpose is The aim of this graduation thesis was to create a wooden dress, in particular a corset with jewellery composed into a wooden corset..

Keywords: Wood, Dress, Corset, Jewellery, Women Silhouette, Golden Ratio

Research methodology. The theoretical part of the thesis describes the following terms: idea, shape, silhouette, proportion, golden ratio, corset and jewellery. What follows, is a historical overview of the corset development through different time periods: from its origins and transformations to its ups and downs, all to the final announcement that the corsets are unhealthy and unfriendly towards the female figure.

The practical part of the thesis describes the design and creation of the corset with composed jewellery. It introduces the formation of the idea by showing sketches of the jewellery and corset. In addition, it explains the decisions by the designer for the final selection of the sketches. The author of the thesis also discusses the topics of the jewellery and corset stabilisation. For a better understanding of the colour selection, the thesis contains colour studies of the corset and jewellery and a commentary on the final decision of the selection of colours and materials.

Findings. The author prepared technical sketches and execution of the corset and jewellery, accompanied by a detailed description of problems coming along the process and also solutions, including necessary changes and adjustments. The thesis explains the sudden decision to combine jewellery and corset, in order to make the final product even more complete. What follows at the very end, is a photo-documented presentation of the final product on a live model with short descriptions.

Practical implications. In my study, I decided to combine wood and clothing, so I designed and made a wooden dress (corset) in which I incorporated jewelry (necklace). I was looking for a solution to two problems

1. How to design and make a corset out of wood
2. How to design and incorporate jewelry as part of a wooden corset